

Fugue XVI

J. S. Bach (1685-1750)

Transcribed by Brad Smith (b. 1982), 2004

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani, Suspended Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is set in common time with a key signature of one flat. The tempo is marked as "Andante con moto" with a tempo of $\text{♩} = 66$. The music begins with the Flute and Bassoon playing eighth-note patterns. The Clarinet in B♭ enters with a "solo" section, followed by a "tutti" section where all instruments play together. The Trombone and Timpani also have solo sections. The Violin I and Double Bass provide harmonic support with sustained notes and pizzicato patterns. The score concludes with a dynamic crescendo.

* All trills in the Fugue should be executed as thirty-second notes beginning from the written pitch.

6

Fl.

Ob.

B♭ Cl.

Bsn.

6

Hn.

B♭ Tpt.

Tbn.

6

Timp.

6

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Fl.

Ob. *mp*

B♭ Cl. *mf*

Bsn. *mp*

Hn. *solo* *mf*

B♭ Tpt.

Tbn. *mp*

9

Timp.

9

Cym.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *f*

D.B. *pizz.* *f*

12

Fl.

Ob.

B♭ Cl.

Bsn.

12 *mf*

Hn.

B♭ Tpt. *solo* *mf*

Tbn.

12

Tim. *mp* *dim.* *p*

Cym.

12

Vln. I *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *mf*

Vc. *sol* *f*

D.B. *arco* *mf*

Fl. 17 18

Ob. *mp* *mf* *f*

B♭ Cl. *mf* *mf* *f*

Bsn. *f* *mf* *ff*

Hn. 17 18 *tutti* *p* *f* *mf*

B♭ Tpt. *mf* *mf* *mf*

Tbn. *mf* *ff*

Tim. 17 18 > *pp* *mf* < *f*

Cym.

Vln. I 17 solo *mf* *tutti div.* *mp* *ff* *pp*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vc. *tutti* *mf* *mf* *f*

D.B. *f*

Fl. *f* *tr* *mf* *cresc.*
 Ob. *tr* *mf*
 B♭ Cl. *cresc.*
 Bsn. *mp* *cresc.*
 Hn. *p*
 B♭ Tpt.
 Tbn. *mf* *p* *mp*
 Timp.
 Cym.
 Vln. I *f* *mf* *mp* *cresc.*
 Vln. II *mf* *pp* *cresc.*
 Vla. *f* *p* *f* *mf pp* *cresc.*
 Vc.
 D.B. *pizz.* *mp* *arco* *mp* *cresc.*

Fl. 26
 Ob. mf
 B♭ Cl. solo
 Bsn. mf
 Hn. mp
 B♭ Tpt. mf
 Tbn. p — mf
 Timp. 26
 Cym.
 Vln. I mf
 Vln. II mp
 Vla. pp
 Vc. pp
 D.B. mf
pizz.
mf
p

Fl. *mf* rit. *tr.*
 Ob.
 B♭ Cl. *tutti* *mp* *f* rit.
 Bsn. *f* rit.
 Hn. *mp* *mf* *f* rit.
 B♭ Tpt. *f* rit.
 Tbn. *f* rit.
 Timp. *p* *mf* rit. *tr.*
 Cym.
 Vln. I
 Vln. II *mp* *f* rit.
 Vla. *mp* *f* rit.
 Vc. *arco* *mf* *f* rit.
 D.B. *mf* *f* rit.